Director/DP/ Camera Operator (Canada / USA)

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What keeps me coming back to creating films is the love of making an emotional connection with people. I have a keen interest in all things film production and am eager to continue to be involved in helping others tell their stories. I have been shooting/directing content and commercials for businesses and brands since branching out on my own in 2017 and have had the opportunity to take on various roles depending on the project.

CREDITS

Into The Stand // Camera Operator // Taylor Fuchs & Mackenzie Hamilton // Short Film //

The Art Of Adventure // Camera Operator/DOP // Alison Reid // Free Spirit Films Inc. //

You Are What You Eat // Gaffer // Netflix // Wild Bus Films & OPS Productions //

Incredible Animal Journeys // Self Shooting PD // Disney+ // Wild Bus Films & Plimsoll Productions//

AP Dhillon: First Of A Kind // DOP // Amazon Prime // Wild Bus Films & Passion Pictures//

Incredible Animal Journeys // Self Shooting PD // Disney+ // Wild Bus Films & Plimsoll Productions//

Coastal Carvings // Intro DOP // APTN // Rogue River Films// Release 2025

Coastal Carvings // DOP // APTN // Rogue River Films// Release 2025

BBC: The Travel Show - Four Legged Mail Trail // Camera Operator/DOP // BBC //

BBC: The Travel Show - Saving Seals in Vancouver // Camera Operator/DOP // BBC //

RELEVANT SOFTWARE KNOWLEDGE

Program	Level
Davinci Resolve	Expert
Adobe Premiere	Expert
Adobe After Effects	Proficient
Final Cut Pro	Proficient
Blender	Proficient
Autodesk Fusion 360	Proficient

SELECTED COMMERCIAL & CONTENT CREDITS

Tigé Boats: "Enjoy The Ride" // Director & DP //Odeo Studios // 2024

The Laundress X Pamela Anderson // 1st AC/Gaffer // James Lucy Productions // Director: Steven Oritt // 2023

Tigé Boats: Ultré Release // Director & DP //Self Produced // 2023

Boiling Tails Co. // Director & DP // Boiling Tails Co. // 2020

Skv & Ocean Brown // Director & DP // Tigé Boats // 2019

No Guarantees - Parkinson's Awareness // Director & DP //Self Produced // 2017

OTHER WORK EXPERIENCE

DOP/Camera Operator - Freelance (Present)

- Work in challenging outdoor locations while managing multiple cameras and sound recording devices.
- Follow direction from production companies & direct contributors to fulfill shooting scripts.

Owner/Operator - Odeo Studios (2017- Present)

- Worked directly with clients to create concepts campaigns, commercials, & content that aligned with brand image and company goals.
- Assumed the roles of Director & DOP when needed for the project.
- Hired crew that fit the needs for specific projects.

Creative Coordinator - Tigé Boats (2015 - 2016)

- Concepted & produced photo and video content that aligned with desired brand image
- · Operated cameras for our main product shoots and made critical lighting decisions in the studio to align with branding.
- Head of video production team where I planned and shot campaigns and product videos
- Worked in difficult working environments for our main product shoots every year. We shot mostly on the water to
 showcase the boats in action as well as shooting in a studio environment to show specific features in a more controlled
 and beautiful way.

RELEVANT EDUCATION AND QUALIFICATIONS

Credential	Date Completed
ASC Masterclass, Los Angeles (Instructors: Wally Pfister, Linus Sandgren, Autumn Durald, Eduard Grau)	October 25, 2024
Transport Canada Drone Pilot Certificate (Basic Operations)	August 21, 2022
Motion Picture Lighting Micro-credential: North Island College, BC	February 25, 2022
Motion Picture Industry Orientation (MPIO): Actsafe	January 19, 2022
COVID-19 Safety Procedures Course: Actsafe	January 19, 2022
Motion Picture Safety 101 – General Safety: Actsafe	January 17, 2022

OTHER TRAINING

Credential	Date Completed
WHMIS 2015	January 18, 2022
Occupational First Aid Level 1	February 14, 2022
CPR/AED Level A	February 14, 2022
Mobile Elevated Work Platform Training - Boom Lifts 3b, Scissor Lifts 3a	January 27, 2022
Fall Protection Training	January 28, 2022